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UNITED STATES DISTRICT COURT SOUTHERN DISTRICT OF NEW YORK

ADVANCE MAGAZINE PUBLISHERS INC. d/b/a THE CONDÉ NAST PUBLICATIONS,

: CIVIL ACTION NO.: Plaintiff, : 1:05-cv-07516-(KMK)(DFE)

1 1411111111,

v.

ACTIV8NOW, LLC and ACTIVE8MEDIA, LLC,

Defendants,

Counterclaimants Activ8now: and Active8media, :

V.

ADVANCE PUBLICATIONS, INC. and RICHFX, INC.,

Third Party Defendants.

EXHIBIT H TO RICHFX, INC.'S OPENING CLAIM CONSTRUCTION BRIEF

-8-

UNITED STATES DISTRICT COURT SOUTHERN DISTRICT OF NEW YORK

ADVANCE MAGAZINE PUBLISHERS INC. d/b/a THE CONDÉ NAST PUBLICATIONS,

Plaintiff,

٧.

ACTIV8NOW, LLC and ACTIVE8MEDIA, : LLC

> Defendants, Counterclaimants,

V,

ADVANCE PUBLICATIONS, INC. and RICHFX, INC.,

Third Party Defendants.

CIVIL ACTION NO.: 1:05-cv-07516-(KMK)(DFE)

THE PARTIES' JOINT CLAIM CONSTRUCTION STATEMENT

Pursuant to the Addendum to the Case Management Plan and Scheduling Order entered March 29, 2006, the parties herewith submit the following Joint Claim Construction Statement ("Joint Statement").

I. DEFINITIONS AND ABBREVIATIONS USED HEREIN.

The following definitions and abbreviations are used in this Joint Statement:

Term	Definition/Abbreviation
Activ8Now, LLC and	Activ8
Active8Media, LLC	
	A 1
Advance Publications, Inc.,	Advance
Advance Magazine Publishers Inc. d/b/a	
The Condé Nast Publications	
RichFX, Inc.	RichFX
U.S. Patent No. 6,535,889	'889 patent
U.S. Patent No. 6,557,006	'006 patent
'889 and '006 patents	patents-in-suit

II. <u>INTRODUCTION</u>.

Activ8 asserts, *inter alia*, that it is the owner, by assignment, of the patents-in-suit and that products and/or services made, sold, used or offered for sale by Advance and RichFX infringe certain claims of the patents-in-suit. Advance and RichFX deny infringement and assert that many, if not all, of the claims of the patents-in-suit are invalid, and seek declaratory judgments for non-infringement and invalidity.

III. THE CONSTRUCTION OF CLAIM TERMS, PHRASES AND CLAUSES ON WHICH THE PARTIES AGREE.

The parties have been able to agree on the construction of five (5) terms:

(i) "Static Media Object" (with respect to the '006 patent only), (ii) "Physical Static Media Object", (iii) "Demographic Information", (iv) "Manufacturer", and (v) "Object(s)."

The parties' proposed construction of each of the above terms is:

	Claim Term	Proposed Construction
1.	Static Media Object ('006 patent only)	A static publication or object such as a page in a magazine or a newspaper, that cannot by itself provide access to related electronic information.
2.	Physical Static Media Object	A static publication or object such as a page in a magazine or a newspaper, that cannot by itself provide access to related electronic information.
3.	Demographic Information	Information relating to a user, such as user browsing, user purchasing, or other use habits, including the number of visits, product information requests, or other information relating to selection of the Multimedia Object.
4.	Manufacturer	The supplier of a product.
5	Object(s)	Graphic or text portions of the Image or multimedia file(s) associated with the Image.

IV. THE CLAIM TERMS THAT REQUIRE CONSTRUCTION.

The following are the terms in the patents-in-suit that the parties submit require construction, along with the parties' proposed constructions and support:

1	Claim Term	900,	688,	Activ8's Proposed	Activ8's	RichFX's and Advance's	RichFX's and
		Patent	Patent	Construction	Citations	Proposed Construction	Advance's
passed.	Conventional Static Media Object		1, 2	An electronic publication or electronic visual material, such as a web page or digital image.	'889: col. 7, lns. 61-col. 8, lns. 16	Same as "Physical Static Media Object" (see above)	Response to 6/3/02 Office Action (*889 patent).
7.	Interactive Electronic Representation	1, 4, 5, 6, 7, 10, 12, 13	1, 2, 3- 6, 9, 11, 12	An electronically recreated representation of the Static Media Object transmitted from a www ("World Wide Web") server.	'006: col. 2, lns. 20-23; col. 8, lns. 31-52. '889: col. 2, lns. 57-63; col. 10, lns. 14-35.	An electronic representation of a Static Media Object absent the Unique Identification Tag that provides electronic access to related additional electronic information.	'006: 3:15-30; 3:62-4:21; 6:61- 63; 8:31-51; 12:12-19; Fig. 3B. '889: 4:1-16; 4:59-5:16; 10:14-29; Fig. 3B. 11/4/02 Office Action Response in both '006 and '889 patents.

	Claim Term	900,	688,	Activ8's Proposed	Activ8's	RichFX's and Advance's	RichFX's and
		Patent	Patent	Construction	Citations	Proposed Construction	Advance's
							Citations
κ'n	Unique Identification	1, 4, 5,	1, 2, 3,	A reference that	'006: col. 2,	An identifier that is separately	'006: Fig. 2;
	Tag	12, 14	4, 11,	corresponds to a	Ins. 19-23;	added to a single Static Media	Fig. 5; 2:33-41;
		······································	13	Static Media Object.	col. 2, Ins.	Object that is associated with a	2:54-64; 3:4-16;
					47-50; col. 7,	single Interactive Electronic	7:33-44; 9:10-
	ata was	APRIL 100			lns. 39-60;	Representation creating a unique	23; 10:15-20.
	Proposition				col. 8, Ins.	1:1 correspondence between the	
					31-35; col. 9,	Static Media Object and the	'889: Fig. 2;
					Ins. 17-21.	Interactive Electronic	Fig. 5; 3:4-16;
						Representation.	9:9-21; 12:20-
					'889; col. 2,		33; 13:43-36.
					lns. 57-63;		
					col. 3, Ins.		5/28/02 Office
					17-28; col. 9,		Action
	manda di Andrea di A				Ins. 15-36;		Response ('006
					col. 10, lns.		patent). See
			second		14-18; col.		also 5/21/02
					12, Ins. 28-		Office Action
					31.		Response ('889
	· · · · · · · · · · · · · · · · · · ·						patent) and
							11/4/02 Office
						police and delivery	Action
							Response in
							both '006 and
							'889 patents.
							11/15/2002
,,,,,,,,,,							(*006 patent)
		<i></i>					Notice of
		***************************************					Allowability.
							A STATE OF THE PROPERTY OF THE

	Claim Term	900,	688,	Activ8's Proposed	Activ8's	DichEV's and Advance?	D. LTV.
		Patent	Patent	Construction	Citations	Proposed Construction	Advance's
							Citations
4.	Image	1, 4, 6,	1, 3, 11	A visual depiction	,006: Fig. 2,	The visual representation in the	See definition
		71		including Objects shown on the Static	ref. 206a, 206h 208a	Static Media Object distinct from	of Unique
				Media Object (page).	and 208b; col.	are compare togethine allow Tag.	Tag herein
					7, Ins. 33-44.		rag mereani.
							'006: Fig. 3B.
					'889: Fig. 2,)
					ref. 206a,		'889: Fig. 3B.
	whatair				206b, 208a,		
					and 208b; col. 9 lns 9-20		
5.	Multimedia Object	1, 2, 3	_	An object from a	,006: col. 9,	Sound clips or movie files	.006: 8:46-50:
				media database "hot-	Ins. 16-36.	associated with a Static Media	11:40-43.
				linkcd" to an		Object.	
***********	***************************************		************	Interactive Electronic	'889: col. 9,		1,889: 10:29-33;
				Representation that	Ins. 16-36.		14:67-15:4.
<u></u>				may be transmitted to			
				a computer.			
9.	User Identification	p	_	A code or other	'006: col. 3,	A code input by a user that	,006: 3:10-14;
	Code			information that	Ins. 10-14;	identifies the user accessing the	8:16-20; 9:51-
				identifies a computer	col. 8, Ins.	Interactive Electronic	10:5; 10:21-24;
				user that accesses the	16-20; col. 9,	Representation.	10:31-42; 11:1-
				Interactive Electronic	In. 58-col. 10,		12.
		~		Representation on a	In. 5.		
				www server.			,889: 3:63-67;
		·······			'889: col. 3,		10:3-7; 12:62-
	**************************************				lns. 63-67;		13:16; 13:55-
					col. 10, lns.		62; 14:30-40.
					3-7; col. 13,		
					lns. 2-16.		

	Claim Term	'006 Patent	'889 Patent	Activ8's Proposed Construction	Activ8's Citations	RichFX's and Advance's Proposed Construction	RichFX's and Advance's Citations
7.	the unique identification tag appearing on the static media object along with the image having the at least two objects	1, 4, 12		Mcans that the Unique Identification Tag appears on the Physical Static Media Object along with the Image and both the Unique Identification Tag and the Image are visible together on the Physical Static Media Object.	'006; col. 2 Ins. 48-50; FIG. 2; col. 7, Ins. 33-44 *889; col. 3, Ins. 17-21; FIG. 2; col. 9, Ins. 9-20	Means that the Unique Identification Tag is separate from and is an external, visible addition to an otherwise complete, uniquely-associated, single Static Media Object.	See definition of Unique Identification Tag herein.
<u>&</u>	the unique identification tag appearing on the conventional static media object along with the image having the at least two objects			Means that the Unique Identification Tag appears on the Conventional Static Media Object along with the Image and both the Unique Identification Tag and the Image are visible together on the Conventional Static Media Object.	'889: col. 3, lns. 17-28; FIG. 2; FIG. 3c; col. 9, lns. 9-20; col. 10, lns. 50-64	Means that the Unique Identification Tag is separate from and is an external, visible addition to an otherwise complete, uniquely-associated, single Static Media Object.	See definition of Unique Identification Tag herein.

	Claim Term	900,	688,	Activ8's Proposed	Activ8's	RichFX's and Advance's	RichFX's and
		Patent	Patent	Patent Construction	Citations	Proposed Construction	Advance's
	-						Citations
9.	receiving the unique	1, 4, 12	1, 3, 11	Receiving the Unique	'006: Figs. 1	The actual Unique Identification	See definition
	identification tag		99. r.ja., roma 1676.	Identification Tag by	and 4, ref.	Tag is transmitted as it appears	of Interactive
)			a www server.	142; col. 2,	added to the Static Media Object.	Electronic
		***************************************			Ins. 56-59;		Representation
					col. 6, lns.		herein.
					37-40; col. 9,		
					lns. 10-16;		'006: Abstract;
					col. 10, lns.		Fig. 3A; 10:43-
					50-52.		55.
					'889: Figs. 1		'889: Abstract;
					and 4, ref.		Fig. 3A; 13:32-
					142; col. 3,		54.
			(Ins. 39-42;	- Control of the Cont	
-					col. 7, Ins.		2000
	essant-en				32-35; col.		
	that there are				12, lns. 20-		
	·		~****		26; col. 14,		
				-A-A240	Ins. 11-13.		

	Claim Term	900,	688,	Activ8's Proposed	Activ8's	RichFX's and Advance's	RichFX's and
		Patent	Patent	Patent Construction	Citations	Proposed Construction	Advance's
							Citations
10.				Receiving the User	'006: Figs. 1	Receiving the Unique	
	identification tag and a			Identification Code by		Identification Tag and a Uscr	
	user identification			a www server.	142; col. 2,	Identification Code (please refer	
	code				Ins. 56-59;	to RichFX's and Advance's	
	· ALEMAN				col. 6, Ins.	proposed constructions for the	
	- Manual Type -				37-40; col. 9,	terms "Unique Identification	
	***************************************				Ins. 10-16;	Tag" and "User Identification	
					col. 10, lns.	Code") above.	
					50-52.		
		e grapacieris					
					'889: Figs. 1		
					and 4, ref.		
		***			142; col. 3,		.,
					Ins. 39-42;	-	
		ar-4-14 Reviews		•	col. 7, Ins.		
					32-35; col.		
					12, lns. 20-		
		*******			26; col. 14,		v,1.5.11.
					lns. 11-13.		
				:			

	Claim Term	900,	688,	Activ8's Proposed	Activ8's	RichFX's and Advance's	RichFX's and
		Patent	Patent	Construction	Citations	Proposed Construction	Advance's
							Citations
, <u>,</u>	_	1, 12		Means that the	'006: col. 2,	Means a unique 1:1 relationship	See definition
	between the unique			Unique Identification	Ins. 24-27,	is made between a single Unique	of Interactive
	identification tag and an			Tag is associated with	32-41; col. 8,	Identification Tag and a single	Electronic
	interactive electronic			or linked to the	Ins. 31-35.	Interactive Electronic	Representation
	representation of the			Interactive Electronic		Representation.	herein.
	static media object			Representation on a	'889: col. 2,	4	
	comprising at least one			www server so that	Ins. 63-66;		
	multimedia object	· Chandra		the Unique	col. 3, lns. 4		
				Identification Tag can	12; col. 10,		
	and the latest party of th			retrieve the	Ins. 14-18.		
	Passance			Interactive Electronic			
		~~~~		Representation from	w		
		,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,		the www server.	*****		
12.		1, 4, 12	1, 3, 11	Means the www	'006: Figs. 1	The Interactive Electronic	See definition
	displaying an/			server transmits the	and 4, ref.	Representation is displayed as a	of Interactive
	forwarding the			Interactive Electronic	142; col. 2,	direct result of the submission of	Electronic
	interactive electronic			Representation to a	lns. 56-59;	a Unique Identification Tag	Representation
<u></u>	representation of the			www browser of a	col. 6, lns.	without any intervening step(s)	herein.
	static media object in			user.	37-40; col. 9,	or activity.	
	response to receiving			and the same of th	lns. 10-16;		'006: Abstract,
	the unique identification			.,,,	col. 10, lns.		Fig. 3A; Fig. 5;
	tag				50-52.		10:43-55.
,,,, ,,					t : oner		1 7 14 000,
					.889; F1gs. I		889; Abstract,
	Mayara and a		*****	· ·	and 4, ret.		FIG. 3A; FIG. 3;
					142; col. 3,	- Automotive	14:4-13.
					lns. 39-42;	- Control of the Cont	
	Руковарти	·	***************************************		col. 7, lns.		
					32-35; col.		
	- Albertann				12, Ins. 20-		
	es de de 1970.				26; col. 14,		
					lns. 11-13.		

	Claim Term	'006 Patent	'889 Patent	Activ8's Proposed Construction	Activ8's Citations	RichFX's and Advance's Proposed Construction	RichFX's and Advance's Citations
13.	in response to the selection of the multimedia object, associating demographic information with the user identification code	1, 2, 3		Means that the selection of the Multimedia Object by the user allows the www server to capture user Demographic Information without further input from the user.	'006: Fig. 4, rcf. 406; col. 8, lns. 62-65; col. 9, ln. 60-col. 10, ln. 1. '889: Fig. 4, ref. 406; col. 10, lns. 46-49; col. 13, lns. 2-12; col. 3, lns. 63-65.	Means that the selection of the Multimedia Object by the user allows the capture of Demographic Information without further input from the user.	'006. Fig. 4, ref. 406; 8:62-65; 9:60-10:1. '889: Fig. 4, ref. 406; 10:46-49; 13:2-12; 3:63- 65.
4.	receiving control input selecting one of the multimedia objects	1,7,13	1, 6, 12	Means the user selects a Multimedia Object.	'006: Fig. 5, ref. 532; col. 10, lns. 52-53.	No construction required beyond RichFX's and Advance's proposed definition of "Multimedia Objects" above.	
15.	identifying the physical static media object with a unique identification tag		3, 1	Means the unique identification tag is a reference to the Physical Static Media Object.	.889: col. 9, lns. 9- 20; col. 12, lns. 7-11.	The Unique Identification Tag is added to an otherwise complete Physical Static Media Object.	See definition of Unique Identification Tag herein.

	Claim Term	900,		Activ8's Proposed	Activ8's	RichFX's and Advance's	RichFX's and
		Patent	Patent	Construction	Citations	Proposed Construction	Advance's
16.	associating the physical static media object with a unique identification tag	4		Means creating a relationship between the Unique Identification Tag and the Static Media Ohject.	'006: col. 7, Ins. 33- 44.	The Unique Identification Tag separately added to an otherwise complete Physical Static Media Object is uniquely correlated with the Physical Static Media Object.	See definition of Unique Identification Tag herein. '006: Fig. 2; 3:4-28; 3:44-45; 7:33-44. '889: Fig. 2; 3:4-28; 4:29-30; 9:9-19.
17.	associating the interactive electronic representation of the physical static media object with the unique identification tag	٧,	4	Means that the Unique Identification Tag is associated with or linked to the Interactive Electronic Representation on a www scrvcr so that the Unique Identification Tag can retrieve the Interactive Electronic Representation from the www server.	'006: col. 2, lns. 24-27, 32-41; col. 8, lns. 31-35. '889: col. 2, lns. 63-66; col. 3, lns. 4-12; col. 10, lns. 14-18.	A unique 1:1 correlation is created between the Unique Identification Tag and a single Interactive Electronic Representation.	See definition of Interactive Electronic Representation herein.

	Claim Term	'006 Patent	'889 Patent	Activ8's Proposed Construction	Activ8's Citations	RichFX's and Advance's Proposed Construction	RichFX's and Advance's
8.	retricving the interactive electronic representation of the static media object based upon the unique identification tag	2	4	Means a www server retrieves the Interactive Electronic Representation based on the Unique Identification Tag.	"006: Figs. 1 and 4, ref. 142; col. 2, lns. 56-59; col. 6, lns. 37-40; col. 9, lns. 10-16; col. 10, lns. 50-52. *889: Figs. 1 and 4, ref. 142; col. 3, lns. 39-42; col. 7, lns. 32-35; col. 12, lns. 20-26; col. 14, lns. 11-13.	The Interactive Electronic Representation is retrieved in direct response to the submission of a Unique Identification Tag without any intervening step(s) or activity.	Citations See definition of providing an/ displaying an/ forwarding the interactive electronic representation of the static media object in response to response to receiving the unique identification tag herein.
61	imprinting a physical static media object with a unique identification tag	12		The Unique Identification Tag is rendered or printed on the Physical Static Media Object.	'006: col. 7, Ins. 33-34	The Unique Identification Tag is added to an otherwise complete Physical Static Media Object.	'006: 7:33-44; 10:12-15. '889: 9:9-19; 13:24-27. See also definition of Unique Identification Tag herein.

	Claim Term	900,	688,	Activ8's Proposed	Activ8's	RichFX's and Advance's	RichFX's and
		Patent	Patent	Patent   Construction	Citations	Proposed Construction	Advance's
							Citations
20.	• •		2, 4-6,	A	'889: col. 2,	A static publication or object	Response to
	('889 patent only)		9, 12	Physical/Traditional	Ins. 37-44;	such as a page in a magazine, or	6/3/02 Office
				Static Media Object	col. 2, Ins.		Action ('889
				or Conventional Static	49-54; col. 2,	provide access to related	patent).
				Media Object.	Ins. 59-63;	electronic information.	
					col. 7, lns.		*889: Fig. 2;
		,			61-67; col. 8,		7:60-8:17; 8:43-
					Ins. 1-7.		9:8.

Thus, of these twenty-five (25) terms which one or more of the parties believe require construction, the parties have, to date, been able to agree on the constructions of five (5) terms, leaving twenty (20) terms in dispute for the Court to construe.

### V. ANTICIPATED LENGTH OF THE MARKMAN HEARING.

The parties have conferred and believe that the Markman hearing, if required, should last a day without live testimony.

This 8th day of May, 2006.

/s/ Randy Lipsitz

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